CYRIL MAUDE, STAR IN "THE BASKER"

English Comedy Written by a Woman Presented at the Empire.

ENGLISH ACTOR AT BEST

Makes Light Play Pleasing by His Cleverness-Others in Cast Do Well.

The	Basker'-At the Empire Theatre.
Gene	ge de Lacourfe Cyril Maude
buck	ess of Cheviot Mand Million
Phill	ppa de Lacorfe Cynthia Brooke
	ard de Lacorfe Hassard Short
	m de Lacorfe. Madeleine Meredith
	ian de Lacerfe Frank Kingdon
	Cyprian de Lacorfe. Alice Gordon
	Teribot Florence Le Ciero
	a Teribot Muriel Martin Harvey
	Radford Marguerite Leslie
	ders Nact Leads
Shete	npet Edward Lester
Part d	ermidJames Kearney

Another comedy of English origin suc reeded "Caroline" last night at the Empire Theatre.

It was called "The Basker." Mrs Clifford Mills, who hitherto was unknown to local fame, not only wrote the play but invented the word by which it is called. The hero loves to be in the narmth of life's sunshine and avoid all that suggests had weather or hardship, drawing At least, that was what the hero, an English duke, had done until he reached well, the years of a middle aged star of the London stare, Cyril Naude incar-naged this person last night. George Alexander created the role in London.

the London stage. Cyril Mande incarnated this person last night. George Alexander created the role in London.
While he was bashing rather than living, this incorrigiole duke would not even read the history of his family's great achievements in the past, which his proud grandmother presented to him on every birthday. He came of a famous line. Indeed, the dramatis persons last night were uncommonly aristocraft. They were De Lacorfes or something equally eminent in the peefage of the London stage. There were a few men.

A sust of drama blew suddenly equally eminent in the peerage of the London stage. There were a few men servants and others equally indispensable to life in such a rarified social atmosphere. But there were no just ordinary, middle class people.

A gust of drama blew suddenly through the closing scene of the third act, and the audience welcomed it so gratefully that Mr. Maude was combined to come before the curtain several mary, middle class people.

Servant Inspires His Master.

announce the birth of a son on October 27, 1916.

MARRIED.

PRANCHOT-GODLEY.-At Olean, N. Y., on October 28, 1916, by the Rev. Hu-bert C. Carroll and the Rev. James W. Ashton, Anne C. W. Franchet, daughof Mr. and Mrs. Nicholas Van

DIED.

BETTRIDGE.—On Monday, October 16, 1916, Mary Jane, beloved wife of Thomas Bettridge, 239 West Twenty-Funeral notice hereafter.

DURYEA -Suddenly, on Monday, October

her residence, 685 Madison avenue, militar in Annie Aertsen Kesebr, wife of the late Wheeler H. Pečkham.

Notice of funeral hereafter. PHELPS-Suddenly, at Roosevelt Hos-

pital, on October 29, George A. Phelps. Familiar Dramas Will Re Seen on in the 44th year of his age. New Stages This Week.

Requiem mass at St. Gabriel's Church.

New Ruchelle, N. T., on Wednesday, November 1, at 10:30 A. M. Interment private. Please omit flowers.

Tuesday afternoon at 2 o'clock. It last winter. is kindly requested that no flowers be sent Boston and Philadelphia papers N.Y. Firm Gets \$2,442,594 Contract Please copy.

in end remembrance of Casper H. Elcks. who aled October 31, 1912. In memory es lits wife and children.

UNDERTAKERS.

FRANK CAMPBELL STATE



Cyril Maude and Muriel Martin Harvey in a scene from Act I. of "The Basker," which opened last evening at the Empire Theatre.

> Stories-Columbia Offers Varied Programme.

Theatre. In addition there are vaude-ville specialties, "The Big Four" Quar-

lieved to Be Broken.

Next Monday night, election eve, the returns will be read from the stage.

tet and a large chorus.

drawing room comedy. There was little animation, in the scenes, which were contrived rather amsteurishly, while the very, very delicate wit which was sprayed ever the long stretches of dia-

imes. He said in his graceful speech that men who loved to bask were fortunately unknown now in England. There will probably, therefore, he no more plays about them. There is equal cause the source of this source of the source

One of these servants was very important to the action of the play. He did read the history of his master's famility. He was immediately inspired to greater things than he had ever attempted before. His conduct even instanced his master, who, after p while, became just as much of a duke as his grandmother thought he ought to be.

Then he discovered the treachery of his dishonest cousin, furned him out of doors and got for himself the girl who had almost been won by this villain. When he was still taking delight out of only basking he had offered to give his post and his position to this cousin rather than worry with their burden himself, although he was compelled to keep his title.

For two acts "The Basker" scemed below the usual average of London

BORN.

The action of the play. He will probably, therefore, he no more than ever. George plays about them. There is equal cause this quiet humor more than ever. George which he valet's suggestion, to the valet's suggestion, to the valet's suggestion, to the pride of race which he should always have felt was very discriminatingly indicated by Mr. Maude, songs and dances.

The he discovered the purples of race which he should always have felt was very discriminatingly indicated by Mr. Maude, without artificiality or loss of the humorous of the humorous of the week is the should always have felt was very discriminatingly indicated by Mr. Maude, without artificiality or loss of the humorous of the week is the should always have felt was very discriminatingly indicated by Mr. Maude, without artificiality or loss of the humorous of the weeks at the Palace last summer, returned yeasterday with new songs and dances.

The sketch effering of the week is the portion and donna. "America Pirst" is a spectacle with music and motion pictures. While size still play the programme are Phina, James Conlin and the Parks, Aveling and Lord and Cambri

Edgar Norton acted the one important OWE.—Mr. and Mrs. Lyman Beacher Hassard Short played the part of the Stowe of Forest Hills Gardens, L. I. dishonest cousin in a way to ameliorate announce the birth of a con on October some of its disagreeable characteristics.

RECITAL SINGERS IN TWO CONCERTS

Vranken Pranchot, to Frederick A. Julia Claussen and Carl Schle-Godley, con of Mrs. W. D. Godley of gel Heard in Well Varied

Programmes.

Two song recitals were given in Acollan Hall yesterday. In the after-noon Julia Claussen, a contraito of the Chicago Opera Company, was the singer. UNYEA —Suddenly, on Monday, October 26, 1916, Eliza F., wife of Albert E. Durgea.

Durgea.

Funeral services at her late fesidence, temporaneous Richard Strauss. Mas-14 South Broadway, Nyack, N. Y., senet, Grieg and others also contributed Thursday, November 2, at 3 P. M. to a fairly well made programme.

Train leaves Jersey City 1:29 P. M. via

Mmc. Clausseh is a singer of experi-

Train leaves Jersey City 1:29 P. M. via
Eris Raifroad.

ELY.—Suddenly. Saturday morning. October 31, at his residence, wyndham.
Bryn Mawr, Pat. Theodore Newel. in
the seventy-first year of his age.
Funeral and interment Tuesday, private.

LUBY.—On Monday, October 30, Emily
Louise, wife of James Luby and daughter of the late John J. Huber.
Funeral services at 38 Clifton pisce. Jersey City, on Wednesday, November 1, at 110 clock A. M. Interment private.

MUNN—On Sunday, October 29, 1916, in
the \$23 year of her age, Mary A.
Munn, wife of the late Benjamia Munn
and mether of Adelene Munn.

Puneral services at All Angels Church,
West End avenue and Eighty-first
Freet, on Wednesday, November 1, at 2:30 P. M.

MULFORD—On Sunday, October 29, 1916,
Armstrong Mulford, in his 13d year.

Funeral services at his late home, 123
Netherwood avenue, Plainfield, N. J.,
Wednesday, Nevember 1, at 2:20
octock Interment Hillside Cemetery,
PECKHAM—On Monday, October 26, at her residence, 635 Madlson avenue.

Netherwood avenue. Plainfield, N. J., was in general characterized by good income with the state of the value of the value of his delivery. PECKHAM—On Monday, October 20, at her residence, 635 Madison avenue.

THE SHIFT OF PLAYS.

FOTT.—On Monday. October 20, 1816.

Frances M. Macmanus, wife of Louis
H. Scott.

"Rechtlire," which has been at the
Thirty-night Street Theatre for some
weeks past, was transferred last night to the Lyccum Theatre to continue Stuart Fox's play has not yet been ex-

Figure 1 THE FUNERAL CHURCH."

The Standard Theatre introduced last night "Very Good Eddie" to the public that lives on the unper West Side, Last Broadway, Sixty-sixth and Sixty-seventh atreets (Campbell Building).
Time later. Ballimore papers cogr.

SUDMORE—On Sunday, October 22, 1916.
At his residence, 29 West Fifty-second street, New York city, William Lemus;

The Broadway Sixty will and Sixty-seventh streets. Sixty Sixty

Standard Theatre.

Standard Theatre.

The Bronx Opera House has "The Cindisa wright Skidmore in the \$2d year

this age.

The strong acrise at his late residence

The strong acrise has "The Cindisa ac

WASHINGTON, Oct. 30.—Contract for construction of a 1,000 foot drydock at Norfolk Navy Yard was awarded to-day to the George Leary Construction Company of New York at \$2,442,594. The limit of cost fixed by Congress was \$2,500,000.

Swift & Company's sales of Soof in New York City for the week ending Saturday, Oot. 28th, averaged as follows: Domestic Bird, 11.15 cents per pound.—Adv.

"OLD LADY 31" SEEN ON 39TH ST. STAGE

Quaint Play Made From Louise Forsslund's Amusing Rural Novel.

HUMOR IN . A POORHOUSE

Rachel Crothers Adds a Love Episode Between a Boy

*Old Lady	Street The		y-ninth
Angle		Emmi	Dunn
Abe		. Reginald	Bartow
Naner			
Mrs. Homan			
farah Jane			
Abtgath			
Blessy		May	Galyer
Mary		Maria	Carroll
Pohn			
inmuel Dar			
Mike			
Ellinbeth			
Minerva		Lottle	Church
		Mar	

Lee Kugel produced last night at th Phirty-ninth Street Theatre "Old Lady 31," which Rachel Crothers had made into a play out of Louise Perssiand's amusing rural royel of the same name. Renders of that work will recall the said story of the old couple impoverished through the purchase of supposedly worthless stock in a mine. When they have been sold out at auction only

Drops His Sketch and Tells tions of the other women begin to turn the old man's head. But in the end there is happiness not only for the cou-ple but for the rest of the hom. The mining stock is not, after all, worthless. It nets a little fortune for the old couple who enjoy life in the home so much that they decide to go there and spens the rest of their days among their friends. This simple tale so concentrated in its theme could not have sur has discarded the sketch for his return and appears just as his own amusing

> "Old Lady 31" is another "glad" play is like six lumps of sugar in one cu Perhaps some line their of atre like the play, saccharine as it wa Emotional women in the boxes tossed their bouquets at the feet of Emma Junn she appeared after the second act for a little speech, but some of the me The "Pollyanna" of the plece is Angle



SALE FOR "THE CENTURY GIRL." nized rendezvous of golfers, riders the United States.

The box office sale of seats for "The run of New York together with its mag Century Girl," which will open at the officent acrease topping sport and match Century Theatre next Monday night, apiess cuisine, have made it a social institute parently has broken all records for sell-vance sales for attractions of this kind.

Open all year. Private Moto Bus Service without charge.

morning at 9 the Dillingham-Ziegfeld management had received more than 22,000 letters with checks, each letter re-Gedney Farm Hotel questing at least two and many of them a score of orchestra seats for the first

WHITE PLAINS, N. Y. EDWARD H. CRANDALI.

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he possibilities of the old system of construction were exhausted in the leading pianos of the past. With the Mason & Hamlin system of construction new and extraordinary beauties of tone are obtained, together with a permanence of tone-quality never before approached.

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the meek little wife of the sea captain whose investments have landed them both in "The Home." She can find time to count her many blessings even when the hoof of the poor house leaks on her. Miss Dunn might have made it a little more effective if she had varied the honeyed lone of her voice somewhat, but with that single criticities one has to admit that she has made a lovable character out of Angle.

Heginald Barlow as Abe, or "Old Lady 31," as he was called when he was adopted by the thirty inmates of the Old Ladies Home, had a more human part to play, which was to the satisfaction of the audience last night.

The young lovers were almost too weet for words, but they were played as well as might be by Marle Carroll and Stuart Saste.

"The Home," as might have been ex-

NOTES OF THE SOCIAL WORLD.

well as might be by Marie Carroll and Stuart Sace.

"The Home," as might have been expected, furnished meany among character parts, the best of which were played by Vivia Ogden and May Galyers.

An amazing amount of quaint New England burnor is found in the poorthouse, which makes "Old Lady 31" if not exciting at least diverting and worth spending an evening on. Mrs. Albert Thorndike will give a din-

ner on November 16 at the Somersel Hotel, Boston, for Miss Beatrice Pyn-chon, one of the New York debutantes. Mr. and Mrs. Ernesto G. Fabbri will
give a dinner dance for their daughter,
Miss Teresu Fabbri, at their new home,
T. East Ninety-nith street, on January 5.
The wedding of Miss Harriet Alexander, eidest daughter of Mr. and Mrs.
Charles B. Alexander, to Winthron W.
Aldrich will take place on December 7.
Mr. and Mrs. Sherwood Aldrich have returned from White Sulphur Springs
to 998 Fifth avenue for the winter.
Mr. and Mrs. Joseph C. Baldwin of Shallow Brook Farm, Mount Kisco, who

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THE BASKER"



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CORT THEATRE, 48TH Street, near B'way Little Symphony Llora Hoffman Seprano Seats on Sale at Box Office. 50 cts. to \$2. Direction of CATHABINE A. BAMMAN.

AROLIAN HALL, Wed. Aft., Nov. S. at 3 GRAINGER SALVE

5020 Plaza. Commencing next Mond Addres. Chemier. Butterfly. Amore with Mitra, Villani, Teyle, Zenatello Bakianof, Mardones, Boufilles. Laz c. Conds. Moranzoni, Guerrieri KNEISEL QUARTET Acollan Hall, To-morrow Aft., at 3:50.

MERCED ROGER

NEW JORK

VORK 6 CHAMBER MUSIC CONCERTS Nov. 14. Dec. 5, Jan. 9, Feb. 6, Mar. 6, Apr. 3 General Subscription Sale New Open, Subscriptions, \$10, \$8. Helen Love, 1 W. 34 St. MEAZO TENOR
Seats, 50c to \$2.00, Bares, 315, (Solinger Plane,
DIRECTION MRS. HERMAN LEWIS, INC.

Punch & Judy Tom w Wed An, at 3 RECITAL DAYTON AEOLIAN HALL, TO-NIGHT AT 8:15. CHRISTINE MILLER English, French, Modern and Folk Songs, Tickers at Box Office and Managor's Office, Mgr. ANTONIA SAWYER, Inc., Acolian Hall

> COMPRET THEATRE Tom'w(Worl) Aft. at North List St. Song Recital. GERTRUDE AULO

Acollan Hall, S.A. Eye, Nov. 4, 41 811A. Ivano lectral RUBINSTEIN BERYL. Mgt. Loudon Charlton, Kranich & Bach Phace

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Eve S 30 Mts. Fel. Sai. El D.2 30. C. 1306
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More than in all other plays in town put together.

> "Scarcely a breathing spell between laughing spasms." -American.

It's by Montague Glass, who wrote "Petash and Perimutter," and Jules Eckert Goodman, who wrote "The Man Who Came

laughs

berry is full

Eve Sun

of seeds"

"Full of laughs." -Journal of Commerce

Keeps audience laughing throughout. 'Object-Laughter' would beter describe the entire three acts."

ohan & Harris Theatre

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Marie Con Marie

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EONG WILLIAM WHEELER

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EROADWAY THOMAS NEIGHAN A

39TH ST. Then nr. B way Erm 5:25 BYMA DUNN Sunshine Comedy OLD LADY 31" By Rach

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cess on

gales of

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